Formerly
The Undergraduate
Founded in 1830

Middlebury Campus

Member
Eastern Intercollegiate
Newspaper Association

VOL. XVIII MIDDLEBURY COLLEGE, MIDDLEBURY, VT., JANUARY 11, 1922 No. 13

MIDDLEBURY LOSES TO VERMONT 39-19

'Varsity Five Overwhelmed At Burlington Sat.

HARDY STAR PERFORMRR

Blue Plays Well Until Loss Of Leonard On Fouls

Playing in the University Gymnasium, Saturday night, the University of Vermont basketball team defeated the Middlebury quintet in a fast game, the last of the first round of the state championship series, by a score of39-19. During the first part of the game neither team had the advantage, but the heads-up game which was witnessed during the last half of the St. Lawrence game in Middlebury on the preceding evening, was again seen in the action of the Blue and White representatives, and proved successful in stopping the fast Burlington team.

Vermont Starts Scoring

The Green and Gold opened the scoring as a result of a foul shot by Harris. Each team battled for an opening, but effective guarding on both sides of the line prevented any further scoring. Isham of Vermont soon got the range and sent two more points up for Vermont. All tallies up to this time had been fouls, with Vermont leading by a two point margin. But Hardy then openel up and came across with the necessary tallies, tieing the score at six all.

The advance into the opposition's territory was further supported when Hardy again caged a basket, which placed the Blue in the lead. At this point disaster came to the 'Varsity combination when Captain Leonard was lost to the team by virtue of four personal fouls. This led to substitutions, first of Timberman and then of Edwards, but the tide turned, and slowly the Green and Gold score began to climb and at the end of the half they held the lead by a six point margin, 18-12.

Middlebury Ties Score Again

As in the first period, the Middlebury Five staged a spurt and tied the score. Working perfectly, but without the aid of Lacy and Leonard, they were unable to halt the clever passes of Vermont, which during the last ten minutes of play, took possible victory out of their hands and buried them under a landslide of baskets, each coming in rapid succession.

Particularly noticeable in the game was the fact that the Blue forwards displayed an aggressiveness and speed not heretofore exhibited this season. While the guards worked well, Ryan particularly playing a remarkable game, the other side was not so carefully guarded. In the St. Lawrence game, Semanski, Vermont star guard, secured seven baskets against the New Yorkers, but held back by the guarding of Ryan, but two field goals were chalked to his credit for the Saturday night contest.

Reinbrecht, holding down the center position for Middlebury, spoiled many Vermont chances to tally, especially on long shots from the center of the floor. His guarding was of the best as was that of Charlie Ryan, the 'Varsity left guard.

Hardy Plays Well

Hardy and Leonard, until ruled out, played the leading roles for the 'Varsity, while the Vermont quintet depended upon the whirlwind passes and shots of Harris who rolled up 23 points, securing seven field goals.

(Continued on page four)

M. ROSS CHAIRMAN OF JUNIOR WEEK COMMITTEE

Elected At Meeting of Class of 1923 Thursday—Eddy Reporter

Malcolm Ross was elected Chairman of the Junior Week Committee at a meeting of the class of 1923 held Thursday in Old Chapel. H. H. Eddy was elected junior reporter to the Press Club.

Ross matriculated at Rutland High School and entered Middlebury with the class of 1920 but left to enlist in the navy. He returned for a year in 1918 but left again at the end of his sophomore year for service in radiotelegraphy. He is a member of Chi Psi Fraternity and is on the social committee.

HIGH PRAISE FOR SYMPHONY CONCERT

H. G. O. Reviews Artistic Performance By Skilled Musicians in Mead Memorial Chapel

By H. G. O.

In these complex days of Henry Ford and Amy Lowell, a person of delicate sensibility must be prepared for constant surprise and shock; and the combination of music and politics ought never to prove destructive to any artistic soul. There is, somewhere in the New Testament, in a somewhat garbled version, an interesting record of the musical application of politics. The line runs "And the stars all sang together" etc. Only an harassed impresario can appreciate the fearsome machinations and subterfuge necessary to produce such a harmonious concord of discordant temperaments.

But to skip over a gap of 1900 years. There recently arrived in New York City, one Dr. R. Strauss, a eminent Teuton, an erstwhile musical Wilhelm. His purpose was, to all intents to acquaint America with the fruits of a life study of international musical art, but during his stay with us there was never one included on his programs other than German music. Evidently his art was to be placed at the service of propaganda. We are happy that Conductor Monteux was of broad enough musical vision to reverence art for its own intrinsic beauty, and to present to a Middlebury audience a truly representative program, both politically and musically.

To speak of the supremacy of the Boston Symphony orchestra is but to utter a platitude; their musicianship is of such high quality and their artistry so perfect in every minute detail that their position is practically unavailed in the world of music. Their concert in Mead Memorial Chapel was a triumph unmistakably evidenced by the spontaneous bursts of applause at the finish of each number, graciously compelling Mr. Monteux to bow his repeated thanks.

Undoubtedly the orchestra rose to supreme heights in their interpretation of the Franck Symphony in D Minor. There was a religious solemnity and awe prevading the performance of the work that amply proved the reverential attitude of the musicians. Despite the langorous atmosphere of especially the Andante movement, there was never a waning of interest or captivated attention. Indeed the sublime beauty of that portion was so magnificiently rendered that the audience waited a moment at the conclusion of the movement before demonstrating their appreciation. The fiery Allegro, with its stirring and brilliant themes was opportunity enough to display the technical skill of the band, though display was never allowed to overshadow exposition of sentiment.

(Continued on page four)

CASALS CONCERT IN CHAPEL TONIGHT

World-Renowned 'Cellist to Perform Here

TO PLAY VARIED PROGRAM

Casals a Native Spaniard—Master of His Art

To-night in Mead Memorial Chapel, Pablo Casals, the famous 'cellist, will present an interesting program.

Born in Vendrell, Spain, not the least of the encouraging influences in Mr. Casals' carreer was his own family. His father, an organist of some note, began the musical education of his son at the age of three. He gave the boy Pablo, instructions in solfege, piano and organ; later in composition, which was to be his real vocation. Casals, however, after he had taken his first lesson on the 'cello, dispelled that idea.

Showed Talent in Early Youth

At eleven or twelve, he was already a finished musician, capable of making his own way in the world. He was sent to Barcelona, then and still a musical center of no mean repute, to study under Garcia. There he played the organ in the churches, as did Bach in his early youth,—of whom Casals now stands acknowledged the greatest living interpreter. Soon he became a violinist in the orchestra of the opera and played the 'cello in one of the largest cafes.

Pablo Casals was very soon recognized as a prodigy and the cafe where he played was thronged. His fame attracted people from all over the country. Musicians came to hear the marvelous Spanish boy, among them the famous Arbos and Albeniz. The latter gave him a letter to Count Morphy, a great patron of the arts, the secretary of Queen Maria Christiana.

Studied at Madrid and Brussels

To Madrid he then went to study at the conservatoire under Breton for composition and Monasterio for chamber music. Monasterio, who had already recgnized his ability in Barcelona, was quick to do all in his power to develop and encourage it. He had Casals' compositions for chamber music played in public, and one of them he used as a study for his class.

When he was about seventeen the Queen granted him a stipend to study in Brussels at the "Royal Conservatoire"; there he was treated rudely and the boy, proud as only a Spanish youth can be, decided at once to leave Brussels and go to Paris. Finally he went to Colonne, director of "Les Concerts Colonne", which is the most important orchestra in Paris and probably in Europe. From that time dates him world-wide success as a 'cellist and a musician, for the light of a genius like that of Casals cannot remain long hidden where there are any music lovers to discover it.

Made Debut in Vienna

Soon after that he made his debut in Vienna where his genius created a furore. He has played in all the civiliized countries of Europe; everywhere his astonishing art has been acclaimed, and recognized by the highest honors.

At the height of his brilliant European career, the war broke out and it is to that, we owe his first visit to America. Here he met Susan Metcalf, the well-known American singer, who later became his wife.

Unfortunitely Casals has never been willing to devote an entire season to

(Continued on page three)

Pablo Casals, Famous 'Cellist, Who Will Play Here Tonight

LOCAL TALENT IN JANUARY FOLLIES

Eight Star Vaudeville Acts And Movies On Attractive Program Here Monday Night

Eight star vaudeville acts, three motion pictures, including a five-reel feature, and Fitzpatrick's augmented orchestra will provide an unusual evening of entertainment in the Opera House Monday evening, January 16 at 7:30 o'clock, the occasion being the second annual performance of Coach Dave B. Morey's inimitable "Follies", for the benefit of The Campus Scholarship Fund.

"The Ghost of the Garret"

The "movie" contribution to the entertainment will be three unusual pictures including as a feature Dorothy Gish in "The Ghost of the Garret", which the press has characterized as a "clean, wholesome story, full of wonderfully entertaining situations and altogether a picture one should not miss seeing." In addition to this attraction "When Good Fellows Get Together", which combines action, thrills and suspense and exclusive pictures of the Legard Canoe Club Trip from Dartmouth to the Sea will be shown.

Ross and Ashley to Perform

"Timely Tips" which is designed to open the vaudeville performance will be education to say the least and promises to be amusing as well as instructive. Stan Ashley, "the irresistible" will bring a stellar act "Gee, I hope it will swell" direct from behind the footlights at the Winter Garden and Dad Ross and K. Anderson, late stars of "Hully Gee" which played to capacity audiences at Paris, Rome, Athens and Mexico, N. Y., will present "Seven Years of Bad Luck", one of the biggest hits of the season.

The Middlebury Women's College chorus, which scored a triumphant success last year, will repeat at this performance. The exact nature of this act is kept secret to add an element of suspense but those who are on the inside say that it will be fully as good as the one put on by the girls last year. The act is under the direction of Misses Douglas and Gaylor '22. "Ain't Nature Grand?", a specialty, will com-

(Continued on page four)

ARRANGE SERIES OF BUSINESS LECTURES

Dean Wiley Plans Course By Professional Men

FIRST LECTURE THURSDAY

"Medicine" To Be Topic Of Dr. W. G. Ricker

Arrangements are being made to bring Middlebury men into closer touch with the world's work through the visits of men prominent in the various occupations. The first calling to be represented is the profession of medicine, which will have as its spokesman Dr. W. G. Ricker of St. Johnsbury, Vt., Secretary of the Vermont Medical Association. Dr. Ricker will speak to the men of the college at 4:30 Thursday afternoon, the place to be announced later.

Eight Speakers Now On List

The list of speakers, dates, etc., is not complete as yet but Dean Wiley, who has the matter in charge, says that the complete program will be announced soon and that the following men have already been secured to take part in the course: Mr. E. V. Meeks, ("Architecture") Architect, New York City and professor of Architecture at Yale; Mr. Wallace B. Donham, ("Training for Business"), Dean of the Graduate School of Business Administration, Harvard University; President Paul D. Moody, ("Ministry"); H. D. Leach '10, ("Manufacturing"), of the Library Bureau, makers of filing equipment, etc., New York City; F. A. Simmons '02, ("Investment Banking"), Treasurer, Harris Forbes & Co., Boston; Theodore S. Woolsey, Jr., ("Forestry"), in charge of the U. S. Army lumbering operations in France; J. A. Peck '98, ("Insurance"), Insurance Broker, President of Boston Alumni Association of Middlebury.

Method of Treatment Uniform

In order that there may be some uniformity in the treatment of the various occupations each speaker is asked to cover briefly the following points:

1. What importance to society has the occupation?
2. What are the main branches of the occupation?
3. What kinds of tasks are actually performed by one in this calling—a typical day's work?
4. Is the work interesting and stimulating? Is there an opportunity for initiative and originality or for pioneer work? If the work is uninteresting, routine, or monotonous, are there adequate compensations?
5. Are other conditions satisfactory:—good associates, opportunity for doing one's best work, pleasant and healthful surroundings, etc.?
6. Education or other preparation necessary or desirable? How does one enter the occupation? Kirds of work leading up to this calling and higher callings to which it leads?
7. What qualities of character does it require for success, and how may these be developed?
8. Is there a demand for new men in this occupation? What is the probable future of the occupation?
9. What income may be expected at first and later?
10. What are the economic and social problems and standards of this occupation?
12. How is the occupation regarded by the public?
13. What are the ethical standards in the occupation and what are its influences upon those engaged in it?

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Alumni and undergraduates are heartily invited to contribute. Address such communications, signed with full name, to the editor-in-chief. All special communications and contributions exceeding twenty-five words must be received on the second evening before day of publication.

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The New Campus

For some time it has become increasingly evident that with the ever enlarging enrollment of the college and the more complex and divergent nature of its activities The Campus in its old size was no longer adequate to the needs. But to change to a larger edition entailed difficulties which presented certain responsibilities, particularly those financial in nature. These have been overcome by increasing the paid circulation and by advancing the advertising rates. The staff is glad to be able to initiate a larger paper and hopes that in its new size The Campus will be able to serve the college to greater extent than ever before.

Let's Have Action—And Hockey!

The Campus regrets the state of affairs which made it necessary to cancel the hockey game scheduled with Massachusetts Aggies this week. It realizes that to divert funds from the already over-taxed Athletic Fund to support hockey would be manifestly unwise but it believes that the support of hockey should properly come under the province of the Outing Club and that that body has not done all that it should have to encourage the activity. That there is genuine interest in hockey is evidenced by the student participation at recent impromptu games on the river. With active support by the Outing Club it would seem that hockey could be brought back to life at Middlebury and to the popularity which it enjoyed here four or five years ago at a comparatively small cost and without undue effort.

Last year a small group of devout enthusiasts erected a high-board rink on the campus south of Chemistry building and though the location was not entirely satisfactory the effort expended evidenced more than usual interest on the part of the student body. This year the boards have thus far remained in storage under the Porter Field grandstand. The level ground on the lower campus just above the grade school would serve very well for the erection of such a rink and would present none of the difficulties which contributed to the failure of the project last year.

There is all to be gained and little to be lost by the more serious revival of hockey at Middlebury. The college is so located that winter sports are a principal inducement to a large number of prospective students annually, yet the fact remains that the college is not enjoying the fullest measure of the benefits from its fortunate winter heritage. Students, with the exception of those who play basketball, which is after all at best an indoor sport, have very little opportunity for good, vigorous, competitive athletics during the winter months. It would be to our advantage to erect a rink and to provide every other means possible to promote winter sports at Middlebury. If we can not have intercollegiate hockey here this year, let us at least arrange an inter-class or interfraternity series. The Campus hopes that the Outing Club will consider the matter and act promptly.

Combining Duty With Pleasure

Attendance Monday evening at the January Follies will mean genuine enjoyment and entertainment and the satisfaction that comes from having supported a worthy cause, for at that time the college and town will be treated to the second annual variety performance promoted under the direction of Coach Morey for the benefit of The Campus Athletic Scholarship Fund. To those who witnessed the entertainment last year the Follies need no introduction or recommendation. They have become established as a unique and highly diverting amusement and a distinct contribution to Middlebury life. The proceeds are devoted entirely to the support of a fund that spells "Better athletics" and in furtherance of this cause there should be no hesitancy on the part of all interested, which, we hope, includes one hundred per cent of the student body and a similar proportion of the community.

PROF. SKILLINGS WEDS MISS MILDRED DAVIS

Professor Everett Skillings, of Middlebury College, and Miss Mildred E. Davis, assistant librarian at the Utica Public Library, Utica, N. Y., were married December 22 at the old home of the bride in Oshkosh, Wisconsin. Professor Skillings is professor of literature in the department of English at Middlebury College. Professor and Mrs. Skillings are now residing in the Brewster house on Court street.

WM. M. MEACHAM '21 MARRIED DECEMBER 23

Miss Rena M. Mack, of this place, and William Maxfield Meacham '21 of Waterbury were quietly married in Burlington Friday, December 23, Rev. W. A. Davison performing the ceremony. They were attended by Miss Cynthia M. Billings of Middlebury and Murray Adams '23 of Swampscott, Mass.

Mr. Meacham is a graduate of People's Academy at Morrisville and of Middlebury in the class of 1921. He is a member of the Alpha Sigma Phi fraternity. Mr. Meacham is a member of the American Legion, having served in France during the World war. For a few summers he has been district manager for the Community Chautauqua of New Haven, Conn. At the present time he is an instructor in Waterbury high school.

REV. HENRY CHAPMAN '18 ORDAINED TO PRIESTHOOD

Rev. Henry H. Chapman was ordained to the Episcopal priesthood at Trinity church, Rutland, Sunday, December 18, by Rt. Rev. A. C. A. Hall of Burlington, bishop of Vermont, assisted by Rev. William J. Brown, Rev. John White and Rev. Morgan Ashley.

Mr. Chapman formerly attended the Middlebury High School and he graduated from Middlebury College in 1918. In 1921 he was graduated from the General Theological Seminary in New York. Last June he was made a deacon in Middlebury and since that time he has been acting as assistant to Mr. Ashley at Trinity church in Rutland. He is a member of Chi Psi fraternity.

Delta Kappa Epsilon
1925
John J. Leary

The Periscope

A tranquil set—an ocean still-ed.

Swirling waters—and once more the inquisitive nose of the submarine.

The Periscope reincarnates!

And so, none the less conscious of clinging barnacles of inaction and partial oblivion which have undermined our militancy, we unfurl and reaffirm our old time standards of vigilance in exposing injustice, in its various manifestations, and belligerency in attacking and annihilating it.

Weakened in man power since last we submerged, we clothe ourselves in the armor of righteousness, with light our guide, and with truth our only weapon.....

Send Them to the Entering Men Also

We heartily endorse the suggestion that the list of prospective students for the class of 1926 of the Women's College be printed and published at once, for the convenience of those of us who have not yet spoken but who do nevertheless desire a date for the 1925 Sophomore Hop next Thanksgiving.

Ye Ed is a true optimist. He sees advantages in the new size Campus which even the most enthusiastic supporters of the sheet do not suspect at this time. It will take less of them to start a fire now. And on the other hand, it will be easier for you to read over one's shoulder.

Now we know how to pronounce "Shiek".

SHUT OUT CHILDREN OF CALIFORNIA MAN

—Head in Rutland Herald

Recalling the weather of the previous week we cannot help feeling that it is not one half as bad as if he had been a Vermont man.

Commercial candor truly admirable is suggested by the advertisement which appeared in The New York World—"Overcoats—we have them—all ready for you to wear out.

At the Senior Meeting

Wade—"I had thought of having it a week from Wednesday but I understand that that would conflict with a basketball game."

Robinson—"Well in that case why not have it two weeks from last Wednesday?" Exit, quick curtain

Columnists and editors the land over unite to mourn the passing of the Ingersoll and we find it surprizing that none has been reminded of that little jingle, which has now lost its significance.

Excitement at Sea

"I hear the roar of guns afar!"
Cried nervous Sailor Gotch;
He merely heard another tar
Wind up his dollar watch.

Statement at the Beginning of the Fiscal Year

..... Our ambition, frankly is not to be conductor, motormen and passenger of this here colyum—like the skipper of the Toonerville Trolley. We merely and modestly aspire to the dizzie heights of Column Editor. All this may be taken as a kindly suggestion to the contrib. band.

Coach Morey was in New York during the Christmas vacation, ostensibly to attend the convention of football coaches, but we know better. He conferred on the sly with Mr. Ziegfield for an exchange of talent for the coming January Follies.

Our name we daren't reveal—
Twere safer thus—we feel.
Skipper III

FOOTBALL COACHES MEET AT NEW YORK

Coach Morey Represents College At Conference—Middlebury Joins A. F. C. A.

Coach David B. Morey represented Middlebury at a convention held at the Hotel Astor in New York City, December 27 when football coaches from practically every important college in the country met together. At this meeting a new organization, the American Football Coaches Association, was formed. A constitution was read and adopted and the coaches enrolled by institution, Middlebury becoming a charter member. In order to join this new association the institution which the coach represents must be a member of the National Collegiate Athletic Association. Walter Camp and General Pierce were elected honorary members of the A. F. C. A. which is to meet each year to make recommendations to the rules committee, to arrange schedules and in general to allow the member coaches to acquaint themselves with each other.

After organization the association made recommendations to the Rules committee as follows: (1) to abolish clipping from behind, (2) in shift plays all shifts must come to a stop long enough to allow officials to see it, (3) to increase and enforce the penalty for interference with defensive backs on forward passes, (4) that all officials who worked in professional football games be dropped from the list of college officials.

The organization expressed itself desirous of doing all in its power to discourage professional football, following the Western Conference policy that a man who plays professional football while an undergraduate and after the close of the regular college season be deprived of his letter. The question of clipping brought forth considerable discussion when the proposition was made by Foster Sanford that all clipping be abolished. The general feeling, however, was that such measures would spoil interference and the recommendation went to the rules committee with little change from last year.

Coach Morey is quite satisfied with the results of the meeting. At the time he was able to close two important dates on the football schedule which will be published in next week's Campus. He also accomplished much toward opening the way for future negotiations with colleges heretofore not on our schedule.

Among the prominent coaches who attended were the following: Stagg of Chicago, Yost of Michigan, Bezdeck of Penn State, Warner of Pittsburg, Sanford of Rutgers, VanGent of Stanford, Rafferty of Lafayette, Fisher of Harvard, O'Neil of Columbia, Connell of Dartmouth, Heisman of Penn, and Daly of West Point.

JACK MEAD '21 MARRIED IN RUTLAND DEC. 27

John Wilbur Mead '21 and Miss Isola B. Jerry, both of Rutland, were married in that city Tuesday afternoon, December 27, at 5 o'clock by Rev. Morgan Ashley at the groom's home.

The bride was attended by Miss Heather Smith '22 of Middlebury College. Chester C. Bentley of Norwich, Frank Patton of the University of Vermont, Elber T. Gallagher '22 of Middlebury College and Robert C. Jerry, brother of the bride, acted as ushers. Harry E. Brown '22 of Middlebury was best man.

Mr. Mead, who graduated from Middlebury college in the class of 1921, was very popular, being president of his class, captain of the varsity football team in 1921, catcher on the varsity and in many other college activities. He also was first lieutenant in the New York Dental corps, from the New York City Dental college, during the World war, receiving his commission from the Plattsburgh officer's training camp. He is a member of Delta Kappa Epsilon fraternity.

CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

Wednesday—
8:00 p. m. Pablo Casals Concert. Mead Memorial Chapel.

Thursday—
1:30 p. m. Meeting of entire Campus Board, Campus office, S. Painter.
4:00 p. m. Women's Glee Club, Music Hall, Weybridge St.
8:00 p. m. Illustrated lecture by Mr. Wilson A. Bentley. McCullough Gymnasium.

Friday—
4:00 p. m. Orchestra rehearsal, Band room, S. Painter.
7:00 p. m. Glee Club rehearsal, Band room, S. Painter.
7:00 p. m. Pi Beta Phi benefit movie, "A Certain Rich Man". Town Hall.
7:00 p. m. Meeting Wetherell Debating Club, Old Chapel.

Sunday—
12:10 p. m. Sunday Noon Club, Methodist church.
5:00 p. m. Vespers Service, Mead Memorial Chapel, Professor Luther W. Weigle, Yale Divinity School.
7:00 p. m. Christian Endeavor, Congregational church.

Monday—
4:00 p. m. Women's Glee Club, Music Hall, Weybridge St.
7:30 p. m. The "Follies", Town Hall.

Wednesday—
8:00 p. m. 'Varsity basketball, Middlebury vs. Vermont, McCullough Gymnasium.

PRESIDENT MOODY SPEAKER

Delivers Inspiring Sermon at Vespers Service Sunday

President Paul D. Moody spoke at vespers Sunday afternoon, taking for his text I Kings, 20:28—"Thus saith the Lord, Because the Syrians have said, the Lord is God of the hills, but He is not God of the valleys, therefore will I deliver all this great multitude into thine hand, and ye shall know that I am the Lord."

It is a dangerous thing to believe in a partial God. The Syrians believed that God helped Ahab only in the hills, and that if they attracted Him in the valley victory would be sure. Those foolish men have been dead many years, but there are those today who say that the Lord is a God of religion, but not of business, that religion is all right for Sundays, but can not be applied during the rest of the week.

God does seem to come nearer to us in some places and on certain occasions, but that is because of our own consciousness or through association. God is really not more in one place than in another. If God is not in the market place, there will come a time when He will no longer be in the sanctuary,—he who has a partial God will soon have no God at all.

This new year is like every other new year; there stretches before us the prospect of days of good fortune, and days of discouragement. We often feel that when we are on the mountain top of success, God is with us, but in the valleys of misfortune He is not. It is easier to believe in God when we are victorious, but let us believe in Him even if we lose, for He is a God of the valleys as well as a God of the hills.

THIRTEEN ATTEND RUTLAND CHI PSI DINNER DEC. 27

Thirteen Middlebury alumni and undergraduate Chi Psi's, all residents of Rutland or West Rutland, attended a reunion dinner held at the Berwick Hotel in Rutland Thursday evening, December 29. Those present were H. H. Ross '72, Dr. C. B. Ross '82, W. M. Ross '86, Dr. B. D. Colby '92, W. R. Canty '19, F. N. Hinchey '20, S. Ross '20, R. T. Aldrich '21, L. T. Wade '22, R. G. Hodsdon '23, J. S. Hunt '23, D. Ross '23 and M. Ross '23.

INDEPENDENT MEN FORM ORGANIZATION

C. E. Howard '22 Elected President—Committee Selected To Draw Up Constitution

Meeting in Hepburn Social Hall on Monday evening, the neutral men passed to have a committee, empowered to draw up a constitution and pass on any matters that would face the organization in the near future.

Charles E. Howard '22, was elected president of the new organization. The motion to have a constitution came after a prolonged discussion, and finally passed, the vote being 22-3.

Representatives on the committee were selected from the three upper classes, each class being allowed two members on the council. The representatives chosen were as follows: seniors—Barnes, Mooney; juniors—Eddy, Lawton; sophomores—Squires, Spaulding.

Future meetings of the body will be announced in Chapel, and on the bulletin board at Hepburn Hall.

MOVIES FOR BENEFIT OF PI BETA PHI SETTLEMENT

Friday evening the Pi Beta Phi fraternity will present the motion picture "A Certain Rich Man" at the Town Hall, for the benefit of the settlement maintained by the national fraternity.

Ten years ago the fraternity established at Gatlinburg, Tennessee, a settlement school to help alleviate the distressing conditions of the Appalachian mountains. The school has grown from a mere nucleus with one teacher and thirteen pupils meeting in an abandoned school house and has grown so that it now comprises a staff of ten teachers, 134 pupils and eight buildings. The school is supported entirely by the Pi Beta Phi with the aid of subscriptions by alumnae and benefit entertainments. The proceeds of the drive for additional funds now under way will be used to pay the expenses of a doctor to live at the school. At present the settlement depends entirely upon medical assistance many miles away.

Tickets have been on sale during the past week by members of the fraternity. Home made candy will be sold during the performance.

THE CONGREGATIONAL CHURCH

SUNDAY Morning Worship 10:45 a. m.
Christian Endeavor 7:00 p m
THURSDAY Mid-week Prayer Meeting 7:30 p. m.

Students welcome to all services.

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QUINTET LOSES ON DECEMBER TRIP

Offers Stiff Fight Against Harvard at Cambridge

Dartmouth and Trinity Too Strong For Middlebury

The Middlebury 'varsity basketball team came nearest victory in the final game of their holiday series when they battled the strong Harvard quintet to a 37-27 score Friday, December 16, at Cambridge, following successive defeats by the Trinity and Dartmouth aggregations on their courts. In the Harvard game the aggressiveness of the Blue and White team, placed them early in the lead, during the first period, but toward the end of the half, the Crimson five developed a successful offensive and managed to secure a one point lead, ending the period 17-16.

Stiff Resistance Against Harvard

Captain Leonard of Middlebury led off on scoring when he caged a basket from mid-floor a few seconds after the opening whistle. Love, Harvard star center, soon evened up the score by tallying only to have the Blue and White take the lead again when Leonard once more scored from the foul line. For nearly ten minutes Middlebury now held the lead climbing steadily ahead, yielding to their opponents a few minutes before the close of the period.

The Crimson maintained their lead during the second half, rolling up twenty points in twenty minutes to the Middlebury quintet's eleven. Leonard was the Middlebury star, missing but 2 out of 11 attempts from the foul line, and caging three baskets, all of them long shots from mid-floor. Pallo and Lowenthal were the chief Crimson players, the former being high point man in the game, scoring 17 points toward the University score.

Harvard 37	Middlebury 27
Pallo, r.f.	r.f., Hardy, Rich
Lowenthal, Stevens, l.f.	l.f., Leonard
Love, Sipp, c.	c., Timberman
Rudofsky, Egan, r.g.	r.g., Reinbrecht
Black, Miller, l.g.	l.g., Ryan, Lacy

Goals from the field: for Harvard—Lowenthal (5), Pallo (3), Love (2), Sipp (2), Black. For Middlebury—Leonard (3), Timberman (3), Reinbrecht (2), Rich. Goals from fouls—for Harvard—Pallo 11. For Middlebury—Leonard 9. Referee—MacDonald. Umpire: Tower. Time: 20 minute halves.

Blue Overwhelmed at Dartmouth

Dartmouth 43	Middlebury 15
Cullen, Patten, r.f.	r.f., Hardy, Rich
Malcome, Goldstein, l.f.	l.f., Leonard, Hardy
Goldstein, Shaneman, c.	c., Timberman, Reinbrecht
Millar, Fistere, r.g.	Sikorski, Ryan
Heep, Moore, l.g.	Lacy, Reinbrecht

Goals from the field: for Dartmouth—Malcome (8), Heep (3), Goldstein (3), Millar (2), Cullen (2), Moore. For Middlebury—Timberman (2), Hardy (2), Leonard, einbrecht. Goals from fouls: for Dartmouth—Cullen (4), Patten. For Middlebury—Leonard (3).

Trinity Wins Easily

Trinity 41	Middlebury 17
Canner, r.f.	r.f., Hardy
Keating, l.f.	l.f., Leonard
Mills, c.	c., Timberman
Nordlund, l.g.	l.g., Ryan
Brill, r.g.	r.g., Reinbrecht

Goals from field: for Trinity—Keating (5), Canner (3), Nordlund (3), Mills (2), Brill. For Middlebury—Leonard (4), Reinbrecht, Rich. Goals from foul: for Trinity—Canner (12), Nordlund. For Middlebury— Leonard (5). Substitutions: Trinity—Mohnkern for Brill, Artgies for Canner, McKinnon for Keating, Brill for Mohnkern. Middlebury—Rich for Hardy, Lacy for Reinbrecht, Sikorski for Ryan. Referee—Brennen; timekeeper, Cole; scorer, Cole. Time of halves—20 minutes.

SECOND SEMESTER BILLS

The second semester bills are payable before the beginning of the semester. A branch office of the Treasurer will be open in Warner Science Hall on February 2nd, 3rd, and 4th. (Thursday, Friday and Saturday) for this purpose.

UNDERGRAD. ASS'N MEETS LAST NIGHT

Football Sweater Committee To Determine Number of College Sweaters Now in Use on Campus

At the regular meeting of the Undergraduate Association held last night in McCullough Gymnasium it was moved to instruct the Football Sweater Committee to determine how many college sweaters were now in the hands of Middlebury athletes and to report at the next meeting. A committee of three was authorized to consider the appointment of a graduate manager of athletics.

PABLO CASALS TO PLAY IN CHAPEL TONIGHT

(Continued from page one)

America, for each year Spain has called him back, partly the failing health of his mother, and partly because he loves best of all to play for his own countrymen. Despite the brevity of his visits, his extraordinary genius has already made his name a household word among all true music lovers.

Notice to Subscribers

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BLUE FIVE LOSES TO ST. LAWRENCE

New Yorkers Win By 37-27 Score

'Varsity Plays Well in Second Half But Can Not Overcome Lead

Getting away to a poor start against the St. Lawrence University five last Friday evening, the Middlebury quintet came up from behind, and made a good attempt, though unsuccessful, to take victory out of the hands of the visitors, who had piled up an 18 point lead during the first period, which aided them in winning 32-19. The Middlebury play was listless and seemed to lack team work during the entire first half. It was not until the beginning of the second period that the Blue and White came to life, outplaying their opponents at every turn of the game.

Due to injuries received earlier in the day, Lacy, varsity guard, was unable to play. This coupled with the fact that Coach Brown's initial combination did not get away to successful work during the first part of the initial period, gave the New Yorkers the advantage which led to their ringing up a heavy score during the half.

Coach Brown's action in shifting the men during the second half, proved to be the successful combination in halting the visitors' onslaught. Shifting Captain Leonard from forward to guard, substituting Reinbrecht for Timberman at center, moving Rich over to the other forward position, taking Leonard's place, and sending Hardy into the other forward position, retaining Ryan at guard, not only resulted in halting the St. Lawrence attack but in adding materially to the Blue and White score.

From the first whistle of the closing period, the Middlebury team showed fight, and completely outwitted the visitors. Captain Leonard, who starred for the local aggregation, led off with a long shot form center, followed shortly by Hardy who added two more points to the growing score of the local team. It was not until the last five minutes of the game that the St. Lawrence men added another field goal to their score, securing but two points previous to this time via the foul route. The score for the final half placed Middlebury on the long end 11-6.

St. Lawrence 32	Middlebury 19
Hunt, r.f.	r.f., Hardy
Connery, l.f.	l.f., Leonard
Colan, c.	c., Timberman
Bird, l.g.	l.g., Ryan
Atwood, r.g.	r.g., Reinbrecht

Goals from the field: for St. Lawrence—Hunt (5), Connery (3), Atwood (2), Bird. For Middlebury—Leonard (2), Hardy.

Goals from fouls: for St. Lawrence—Bird (10). For Middlebury—Leonard (11), Ryan (2).

Substitutions: St. Lawrence—Morgan for Bird. For Middlebury—Edwards for Reinbrecht, Rich for Hardy, Sikorski for Edwards, Leonard for Sikorski, Reinbrecht for Timberman, Rich for Leonard, Hardy for Rich, Lane for Rich, Sikorski for Leonard, Ross for Hardy.

GREEN MT. CLUB TO MEET TOMORROW

Lake Pleiad Section To Hold Session In Latin Room—Lecture To Follow Business Meeting

The annual meeting of the Lake Pleiad Section of the Green Mountain Club will be held in the Latin room in the Old Chapel at 7:15 P. M. Thursday, January 12. The public is cordially invited.

The business meeting will be followed by an illustrated lecture in the College gymnasium at 8:00 P. M. The speaker will be Mr. Wilson A. Bentley of Jericho, Vt., who has the unique distinction of being the only successful photographer of snow crystals in the world. Mr. Bentley's pictures and lantern slides have been used by practically every prominent educational institution here and abroad. All are cordially invited to come and avail themselves of this rare opportunity. Those who have seen the slides say that they have never seen anything more wonderful of its kind.

PRESIDENT MOODY SPEAKS AT Y. W. C. A. MEETING

At the Y. W. C. A. meeting held in Pearson's Social Hall Thursday evening, President Paul D. Moody told the story of the Golden Shields of Rehoboam. He spoke of the Golden Shields of Life which he defined as Belief in God, Faith in Prayer, the Spirit of Reverence and countless other shields of life which protect man from wrong influences. Dr. Moody urged that in starting the new year we make our standard high and endeavor to live up to it.

Mildred Parkhill contributed a violin solo to the evening's program.

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OPERA HOUSE—WEEK OF JANUARY 11

WEDNESDAY, JANUARY 11, Charles Ray in "Peaceful Valley."
Pathe News.
Two shows. 7:10 and 8:40. Prices 20 and 11c

THURSDAY, JANUARY 12—Ethel Clayton in "The Sins of Rosanne."
Educational Comedy.
Two shows, 7:10 and 8:40. Prices 20 and 11c

FRIDAY, JANUARY 13—All Star Cast in "A Certain Rich Man."
Pathe Review For the benefit of College Fraternity
Two shows, 7:10 sharp and 8:40

SATURDAY, JANUARY 14—Tom Moore in "Hold Your Horses."
Educational Comedy and Pathe News.
Two shows, 7:10 and 8:40 Prices 20c and 11c

MONDAY, JANUARY 16—Dorothy Gish in "The Ghost in the Garret."
Follies. Benefit of the Campus Scholarship Fund.

TUESDAY, JANUARY 17—George Walsh in "Dynamite Allen."
Vitagraph Serial—"Fighting Fate."
Pathe News.
Two shows, 7:10 and 8:40. Prices 20 and 11c

COMING, JANUARY 19—Charlie Chaplin in "Idle Class."

HIGH PRAISE FOR SYMPHONY CONCERT

(Continued from page one)

Svendsen was portrayed in one of his most felicitous moments by the "Carnival in Paris". Despite occasional modernities of harmony, the work was entirely conventional, depicting a gay band of revelers, dancing and shouting their happiness through the streets of Paris. Conductor Monteux held down his men in good degree and the result was an enchanting pianissimo which made the several climaxes the more effective.

The classic suavity and repose of Beethoven was sufficiently expressed in the Prometheus music and afforded a pleasing contrast to the intensity of Franck and the light Svendsen number. Especially to be commended was the exquisite harp work at the beginning of the number. The full strength of the orchestra was not employed in the performance of this piece, but the curtailed original orchestration of the composer was followed as closely as possible.

Wagner brought to a close an exceedingly well balanced and successful program, being represented by the Tannhauser Overture. This number elicited perhaps the most enthusiasm of the evening, and certainly it was most brilliantly played. The swirl of sound was almost titanic in its rhythmic sweep.

ARRANGE SERIES OF BUSINESS LECTURES

(Continued from page one)

14. Do those engaged in this occupation have an opportunity for a wholesome family life and for service to the community?

In addition to the general talks each speaker will give a few hours to private conferences with men who are especially interested in his occupation.

The series of talks which is being arranged is a part of a general plan for acquainting students with the opportunities in the various occupations and assisting them to bridge the gap between college and life work more successfully than has frequently been the case with college men.

Another method of working toward this end is through a special Vocational Guidance section which is being established in the reference room of the Egbert Starr Library. In this section will be assembled a considerable number of new works on the various occupations and other excellent books of this sort which the library has had on its shelves but which have formerly been scattered through the various departments. The catalogues of the principal graduate and professional schools will also be placed in this section of the library and will thus be made readily available for those looking forward to professional study.

For the especial benefit of the freshmen a series of talks will be given during the second semester by the heads of the departments of the college setting forth the aims of the courses in their respective departments and pointing out the cultural values and vocational bearing of each. This should make possible a more intelligent selection of courses in the sophomore, junior and senior years.

To aid in counseling and appointment work the Dean's office will secure from instructors and others periodic ratings for each student as to the personal qualities which are so important in determining one's fitness for various types of work.

Corporation pamphlets, government bulletins, special articles, newspaper clippings, etc., bearing on the various occupations and valuable to one deciding on his life work, are being filed in the Dean's office and will doubtless prove to be an important part of the equipment for this work.

LOCAL TALENT IN JANUARY FOLLIES

(Continued from page one)

bine melody, humor and pathos for the performance.

"Thank you Mr. Ashley—You're Welcome Mr. Ross" is the vehicle selected by Manager David Belasco Morey to co-star Stan Ashley and Dad Ross. This is the first time these two imminent artists have consented to appear on the stage together, the only justification for their united appearance being the very worthy nature of the cause for which they will perform. As an additional feature there will be "Lest We Forget", a short pleasing sketch with something behind it.

Music by Fitzpatrick's Orchestra

In addition to the incidental music throughout the program, novelty features of Broadway's latest hits will be played inimitably by Fitzpatrick's famous orchestra which will be augmented to its full strength for the occasion.

The management has spared no pains in providing for the entertainment and convenience of the audience which promises to be the largest which ever crowded into the Opera House since Mme. Farrar's last appearance. Carriage calls are provided at 10:30 and additional no-tip checking room service has also been arranged. Confectionery will be on sale in the lobby.

MIDDLEBURY LOSES TO VERMONT 39-19

(Continued from page one)

The summary:

Vermont 39		Middlebury 19
Chevalier, r.f.	r.f.,	Hardy
Harris, l.f.	l.f.,	Rich
Isham, c.	c.,	Reinbrecht
Semanski, r.g.	r.g.,	Leonard
Burns, l.g.	l.g.,	Ryan

Goals from floor: for Vermont—Harris (7), Isham (4), Chevalier (2), Stevans, Semanski. For Middlebury—Hardy (4), Rich.

Goals for fouls: for Vermont—Harris (9). For Middlebury—Leonard (4), Hardy (2), Lane (2), Rich.

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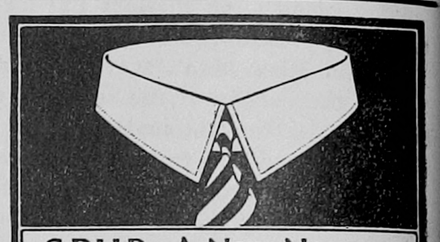
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